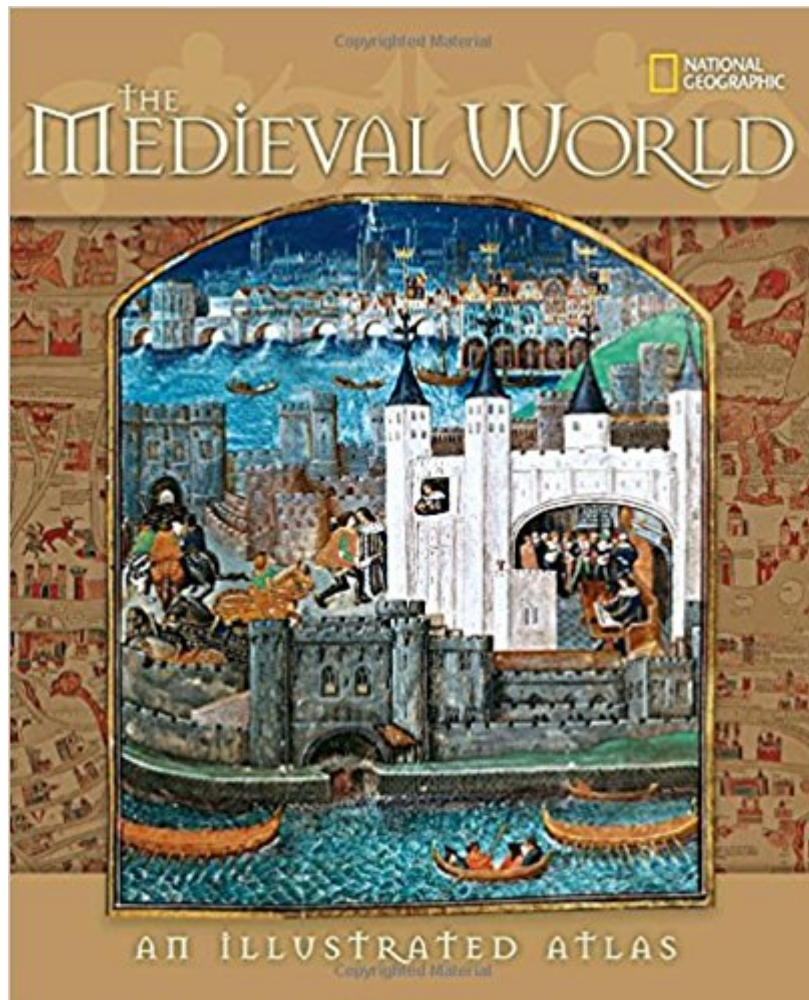




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# The Medieval World: An Illustrated Atlas



## Synopsis

Sumptuously illustrating the vivid parade of a thousand years of history, this comprehensive historical atlas concentrates on the Mediterranean world but also shows what happened across the globe between A.D. 400 and 1500 — from the fall of Rome to the age of discovery. Every page glistens with period works of art, fascinating maps, quotes from medieval figures, close-ups of intriguing artifacts, and rich landscape photographs of the places where battles were fought and monarchs were crowned. For every century, a signature city is spotlighted to represent that era's developments. Time lines connect the many dramatic events that took place in these dark and exciting times, which continue to shape our world today. Written by a team of veteran National Geographic writers, this richly illustrated reference includes full index, reading list, and glossary.

## Book Information

Hardcover: 384 pages

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## Customer Reviews

“Let’s get serious here — but not dull. You don’t have to be in love with the past to be riveted by this fact-filled look at the vibrant time period some of us still call the “Dark Ages.” Every page has something interesting — timelines, beautiful pictures, maps and sidebar tidbits. This hefty book will feed brains depleted by too many butter cookies.” — St Paul Pioneer Press

“This book is beautifully and lavishly illustrated with period art, architecture, documents, maps, artifacts and sculpture, as well as photographs of specific locations — a feast for the eyes. Given the scope and the beauty of its pages, this book would be ideal for the historian in the family.” — Pittsburgh Post-Gazette

John M. Thompson has authored 10 books and contributed to more than 30. His most recent books, both published by National Geographic, are *Dakotas: Where the West Begins* and *An Uncommon History of Common Things*, coauthored with Bethanne Kelly Patrick. He wrote National Geographic's 2004 edition of *The Revolutionary War* and coauthored National Geographic's *Almanac of American History*. He has also contributed articles to *National Geographic Traveler* and to the *Washington Post*.

This will be a great resource for our study of the Middle Ages.

great shape

good book addition

I had read someone else's review and so I knew it was lighter on mapping than you would expect an Atlas to be. (That is a shortcoming I relate to maps.) But the book is more detailed than I had thought but that's a good thing for me. I'm not a history guy. That's why I got the book because I am ignorant about the "Medieval" period. I'm so ignorant I always wondered, "Why is this period called 'Evil'?" ... This volume follows a well thought out design. The editor broke the Medieval period into meaningful chunks of information to aid in understanding how and why our world changed during this time period. This has been extremely beneficial for me. I'm reading it a few pages at a time so there is so much to learn but I'm comfortable knowing I'm working within a structure and not just reading an encyclopedia so it will all come together. ... Here is an item you might find amusing: I first became aware of this book through a flyer in the mail directly from the NGS the publisher. But like so many advertisements they hold back the price, while they build up your interest. I got so frustrated, I dropped the flyer and went on-line to "Books" ... I never went back to that NGS sales flyer and ended up purchasing the book from an Associate. ... There's a lesson here for someone.

The total tonnage of what you don't know about the middle ages will astonish you. This is a simple, colorful, informative book that is worthy of reading first and using as a genealogical research tool second. If you found your family tree back this far in one root or another, it's worth the investment.

I had first borrowed this book from my local library and it was so long I kept renewing it. Finally my renewal times ran out, so I decided to purchase it. This gives a very comprehensive look at the medieval part of history. I would highly recommend it to anyone who wants to explore history and get a sense of what it was all about. The photos are excellent, too.

WOW! A fantastic atlas! I bought this for my school-aged kids to learn from, but found I really enjoyed it myself, too! The pictures are amazing and the detail enough without being too burdensome. Well worth it!

The title of this book is a little misleading. It isn't an atlas. It is a good basic history with many illustrations and some maps. The maps are acceptable, but if they filled the entire page there would be more room for detail. They don't. The level of detail such as it is, is not good enough to support text. Let me give an example, there is a short mention of the Battle of Adrianople 378 AD, that location is not on any map. Still I rate this a 4 not a 3, because one should never judge a book by the title and the book itself does what it sets out to do in the introduction. It gives a basic history of the period. If I have a more serious problem it is in how illustrations are credited. They have a full illustration credit section in the back but given the importance of the artifacts depicted I would have preferred full credits near each illustration.

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